

# Sharon King-Campbell

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## Publication History

Non-fiction: *Masks on Stage: a Covid Solo*, Newfoundland and Labrador Studies, 2024.  
Non-fiction: *Review: Crippled*, Riddle Fence vol. 44, Summer 2022.  
Poetry: *This Is How It Is*, Breakwater Books, Spring 2021.  
Poetry: *Cosima's Inferno*, Riddle Fence vol. 37, Summer 2020.  
Non-fiction: *Apocalypse Log*, WORD Magazine, 2020.  
Dramaturgy: *transVersing*, Breakwater Books, Fall 2018.  
Non-fiction: *Win the War: Suggestions and Recipes*, Riddle Fence vol. 30, Summer 2018.  
Editor: *Looking Back: Games We Played*, NL Heritage Foundation, March 2015.  
Column: *Inside View: Atlantic Book Awards*, WORD Magazine, 2012.  
Column: *Setting the Stage with Natural Talent*, Lewisporte Pilot, July 2008.  
Poetry: *a dock on silent lake 10.27pm, View from a Japanese Footbridge, the sea at the end of the world, guardian of the dawn*, In Transit, June 2002.

## Playwriting Production History

<i>Staged reading: Factory Girls</i>	Women's Work Festival/PerSISTence	2024
<i>Melody and the Fishes</i>	Salt Teeth Productions	2024
<i>Staged reading: The Mermaid</i>	skc originals/Perchance Theatre	2022
<i>Dayboil</i>	Ship's Company Theatre	2022
<i>Original</i>	skc originals/PerSISTence Theatre	2018-2021
<i>Give Me Back</i>	skc originals/For the Love of Learning	2014-2016
<i>Fighting Fire with Snow</i>	World's End Theatre Festival	2008-2010

### **Dramaturgy:**

- *Is This the Hill You Wish You'd Died On?* by Trudy Morgan-Cole, workshopped 2024 through WANL, staged reading 2024 PerSISTence Theatre
- *puppy teeth*, by Owen Carter, workshop and staged reading produced by artist 2024
- *Tea for Two* by August Carrigan, workshopped by Women's Work Festival 2024
- *Narnia*, ballet by Martin Vallée and Hannah Drover, produced 2023, Kittiwake Dance Theatre
- *Peter Pan in the Park*, ballet by Martin Vallée, produced 2021, Kittiwake Dance Theatre
- *A New World for Women*, by Sara Tilley, produced 2021, PerSISTence Theatre
- *Pratidhvani*, by Prajwala Dixit, produced 2021, PerSISTence Theatre
- *Hearty at Eighty*, by Elizabeth Hicks, produced 2021, PerSISTence Theatre
- *Saudade*, by Vanessa Cardoso-Whelan, workshopped 2020-21 through WANL, 2021 through PARC, produced 2022 by Theatre Newfoundland and Labrador
- *The Stars Are Always Brighter When the Lights Go Out*, by Timothy Matson, workshop 2016, produced 2018, Best King Productions
- *Ori*, by Corie Kean and Bruno Vinhas, produced 2018 by the artists
- *woman, naked* by Berni Stapleton, produced 2016-2017, Girl Power Inc.

## Memberships

Writers' Alliance of NL (2010 –)  
Playwrights Atlantic Resource Centre (2017 –)  
Playwrights' Guild of Canada (2020 –)

## **Training**

*In progress:* PhD English, Memorial University, class of 2025.

Nature Writing 7214 (Robert Finley), Memorial University, 2021.

MA English (Creative Thesis – Playwriting), Memorial University, 2019.

Fiction 7090 (Lisa Moore), Memorial University, 2017.

Poetry 7201 (James Langer), Memorial University, 2018.

Playwriting 7212 (Robert Chafe), Memorial University, 2018.

Storytelling workshop (Sheree Fitch), October 2017.

Playwrights' Unit (Megan Gail Coles), St. John's Arts & Culture Centre, 2016-17.

Piper's Frith (Poetry with Don McKay), Literary Arts Foundation NL, 2011.

Playwriting 3100 (Robert Chafe), Memorial University, 2008.

BFA in Theatre (Acting), Sir Wilfred Grenfell College, 2007.

## **Awards**

Second Runner-Up, Jenny Munday Atlantic Play Award, 2024.

Senior Poetry Winner, Arts & Letters Awards, 2023.

Senior Poetry Winner, Arts & Letters Awards, 2021.

CBC Poetry Prize Longlist, 2020.

Riddle Fence Poetry Contest Honorable Mention, 2020.

Senior Dramatic Script Winner, Arts & Letters Awards, 2020.

Senior Short Fiction Winner, Arts & Letters Awards, 2019.

Gregory J. Power Poetry Competition Honorable Mention, 2018.

Rhonda Payne Award, Rhonda Payne Memorial Fund & ArtsNL, 2017.

CBC Prize in Drama, Sir Wilfred Grenfell College, Corner Brook 2006.