

SHARON KING-CAMPBELL

theatre director

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AS DIRECTOR

<u>Play</u>	<u>Playwright(s)</u>	<u>Company</u>	<u>Location</u>
<i>A Place to Call Home</i>	Trudy Morgan-Cole	Cupids Legacy Centre	Cupids, NL
<i>The Imaginary Real</i>	A. Sule Akinturk, A. Dosanjh, D. Jefferies, P. Power, F. Shea	Artistic Fraud of Newfoundland	St. John's (audio)
<i>Dolly Bloom</i>	B. Stapleton	Girl Power Inc.	St. John's, NL (Zoom)
<i>Private Eyes</i>	B. Baig, R. Chafe, V. Dymond, F. Johnson, P. Power, S. Mills	Power Productions	St. John's, NL
<i>The Stars Are Always Brighter When The Lights Go Out</i>	Timothy Matson	Best Kind Productions	St. John's, NL
<i>Cymbeline</i>	William Shakespeare	Bear & Co.	Ottawa, ON
<i>transVersing</i>	devised, dramaturgy by Berni Stapleton	Artistic Fraud/ftLOL	St. John's, NL
<i>The Paper Bag Princess</i>	Irene N. Watts (Robert Munsch)	TaDa! Kids	Paradise, NL
<i>Shake It Up!</i>	B. Kelso, K. Oliver & I. Campbell	Shakespeare by the Sea	St. John's, NL
<i>Give Me Back</i>	self	skc originals/ftLOL	St. John's/Provincial Tour, NL
<i>woman, naked</i>	Berni Stapleton	Girl Power	St. John's, NL/Saint John, NB
<i>Sexy Laundry</i>	Michele Riml	New Curtain Theatre Company	Milton-George's Brook/St. John's, NL
<i>The Good Body</i>	Eve Ensler	Nothing On Productions	St. John's, NL
<i>A Grand Affair</i>	Various	Mizzen Heritage Society	Heart's Content, NL
<i>Nar Clue</i>	Kevin Woolridge	Grand Bank Regional Theatre 2014	Grand Bank, NL
<i>Bed, Breakfast and Beyond!</i>	Dave Sullivan	Grand Bank Regional Theatre Festival 2013	Grand Bank, NL
<i>If You Could Wear My Sneakers</i>	Sheree Fitch Andrea Boyd	Stephenville Theatre Festival 2011	Stephenville, NL

<i>Ismene</i>	Jeremy Menekseoglu	Rabbittown Theatre Company	St. John's, NL
<i>Adrift</i>	Greg White	World's End Theatre Company	Fogo Island/St. John's, NL
<i>Speaking of Which</i>	Krista Hann	World's End Theatre Company	Seldom, NL
<i>Stories & Songs</i>	self-compiled	World's End Theatre Company	Fogo Island, NL
<i>52 Pickup</i>	TJ Dawe & Rita Bozi	Ahrm's Way Theatre	St. John's, NL
<i>Here Comes We</i>	self-compiled	World's End Theatre Company	Fogo Island, NL

AS ASSISTANT DIRECTOR

<u>Play</u>	<u>Director</u>	<u>Company</u>	<u>Location</u>
<i>I Forgive You</i>	Jillian Keiley	Artistic Fraud of Newfoundland	St. John's, NL
<i>Crippled</i>	Danielle Irvine	Power Productions	Ottawa, ON
<i>Between Breaths</i>	Jillian Keiley	Artistic Fraud of Newfoundland	Touring company
<i>Fun Home</i>	Timothy Matson	Best Kind Productions	St. John's, NL
<i>next to normal</i>	Timothy Matson	Best Kind Productions	St. John's, NL
<i>Fear of Flight</i>	Jillian Keiley	Artistic Fraud of Newfoundland	Touring company
<i>Ann & Seamus</i>	Jillian Keiley	Shallaway; Youth in Chorus	Touring company
<i>The Anger in Ernest & Ernestine</i>	Charlie Tomlinson	c2c theatre	St. John's, NL

MANAGEMENT & ADMINISTRATION

Artistic Director, skc originals, St. John's, NL, 2014-present

Artistic Director, World's End Theatre Company, Fogo Island, NL, 2008-11

TRAINING & RECOGNITION

2017 Rhonda Payne Award, given to a woman working in theatre in Newfoundland & Labrador

MA English (Creative Thesis), Memorial University of Newfoundland, 2019

BFA in Theatre (Acting), Sir Wilfred Grenfell College, Memorial University of Newfoundland, 2007