

# Sharon King-Campbell

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## Publication History

Dramaturgy: *transVersing*, Breakwater Books, Fall 2018.  
Creative non-fiction: *Win the War: Suggestions and Recipes*, Riddle Fence vol. 30, Summer 2018.  
Editor: *Looking Back: Games We Played*, Heritage Foundation, March 2015.  
Column: *Inside View: Atlantic Book Awards*, WORD Magazine, June 2012.  
Column: *Setting the Stage with Natural Talent*, Lewisporte Pilot, July 2008.  
Poetry: *a dock on silent lake 10.27pm, View from a Japanese Footbridge, the sea at the end of the world, guardian of the dawn*, In Transit, June 2002.

## Playwriting Production History

Original	skc originals/PerSISStence Theatre	<i>Upcoming</i>	2018
Give Me Back	skc originals/For the Love of Learning		2014-16
Fighting Fire with Snow	World's End Theatre Festival		2008-2010

## Select Grant Writing History – successful applications

Canada Council for the Arts, Explore & Create: Research & Creation, 2018.  
Canada Council for the Arts, Leadership for Change Program, 2017.  
Social Studies & Humanity Research Council, Graduate Research Funding – Masters, 2017.  
Canada Council for the Arts, Touring & Special Initiatives Program, 2016.  
City of St. John's, Arts Grants to Individuals (theatre), 2009, 2010, 2012, 2014, 2016, 2017.  
NLAC (later ArtsNL) Professional Project Grants Program (theatre), 2009, 2010, 2011, 2012, 2015.  
Wellness Coalition of Avalon-East, Community Grants Program, 2015.

## Memberships

Writers' Alliance of NL (2010 – )  
Playwrights Atlantic Resource Centre (2017 – )  
Storytellers of Canada – Conteurs de Canada (2017 – )

## Training

*In progress*: MA in English (Creative Thesis – Playwriting), Memorial University, class of 2019.  
Fiction 7090 (Lisa Moore), Memorial University, 2017.  
Poetry 7201 (James Langer), Memorial University, 2018.  
Playwriting 7212 (Robert Chafe), Memorial University, 2018.  
Storytelling workshop (Sheree Fitch), October 2017.  
Playwrights' Unit (Megan Gail Coles), St. John's Arts & Culture Centre, 2016-17.  
Piper's Frith (Poetry with Don McKay), Literary Arts Foundation NL, 2011.  
Playwriting 3100 (Robert Chafe), Memorial University, 2008.  
BFA in Theatre (Acting), Sir Wilfred Grenfell College, 2007.  
Fine Arts Certificate (Literary Arts) with Distinction, OSSD, 2003.

## Awards

Rhonda Payne Award, Rhonda Payne Memorial Fund & ArtsNL, 2017.  
CBC Prize in Drama, Sir Wilfred Grenfell College, Corner Brook 2006.